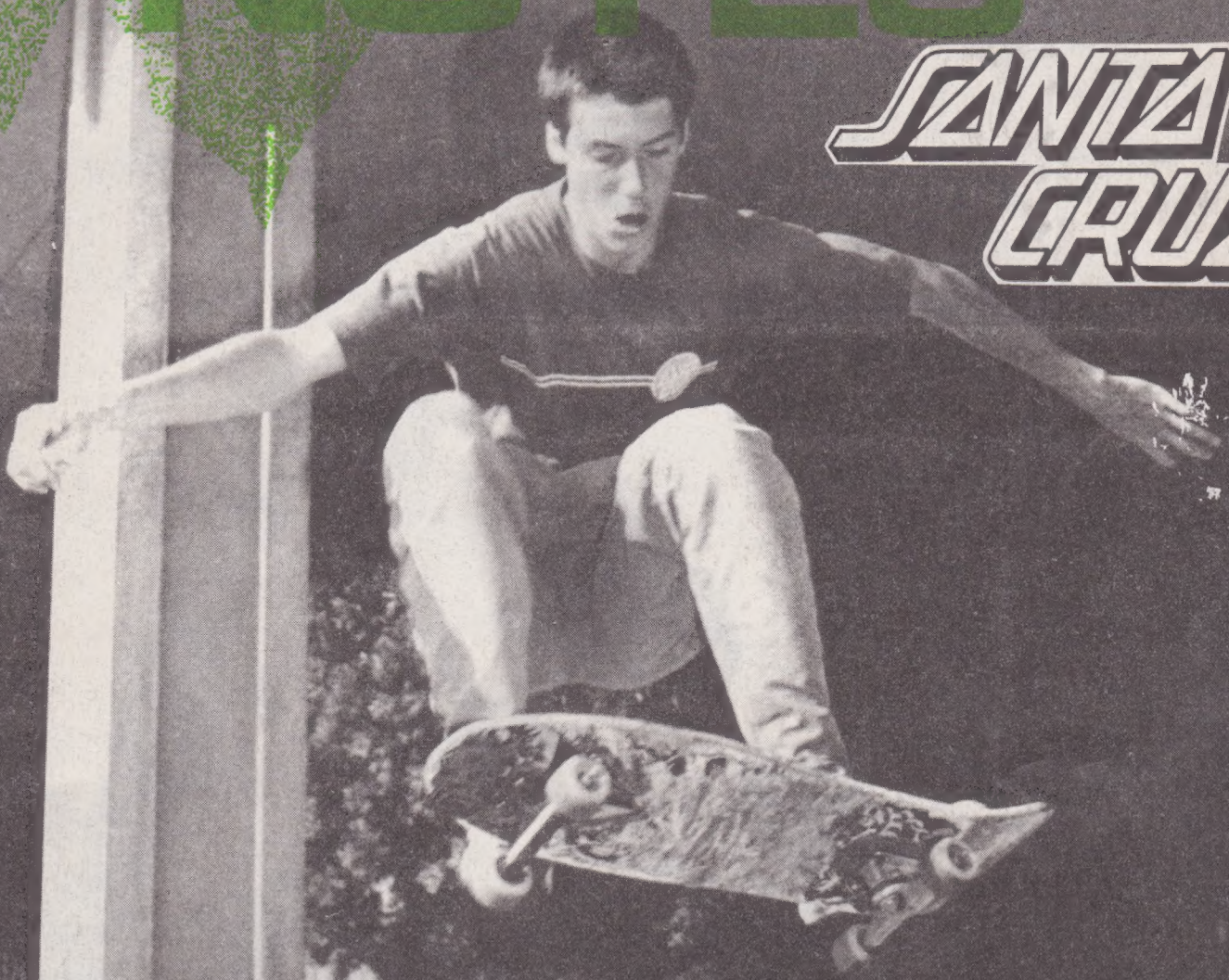


# STRANGE NOTES

6

FREE

**SANTA  
CRUZ**



PROSENKO  
ROSKOPP







# STRANGE NOTES

PO BOX 1476  
SOQUEL, CA  
95073 USA

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**4-** SPEED, FORCE, POWER, AND AGGRESSION! Jason Jessee.

**7-** SOME PRODUCTS. The best wheels ever made are reviewed by Bob Denike.

**8-** INTERVIEW: ROB ROSKOPP The biggest, burliest barn in skating tells all.

**12-** FUTURE LOOKS BRIGHT! With one of, if not the best am teams around, we had no choice but to run this new feature.

**14-** CHATTERBOX- Wild Hairs, gossip, facts, babbling, stuff, junk, news, etc.

# STRANGE NOTES 6

## Staff

Gavin O'Brien  
Corey O'Brien  
Bob Denike  
Steve Keenan  
Tim Piumarta  
Bryan Temmermand  
Miki Vuckovich

A lofty Rob Mertz pumpin' at Hell Ramp. Photo: Ken "Sigafoosephus".



**L**ATE IN 1978, with skate parks and vertical skating thriving, SANTA CRUZ blew minds with the 1st board produced for

street skating, the now infamous SANTA CRUZ STREET SKATE. Salba, Olson, & Meek were featured in the ad campaign. Now, ten years later, we here at Santa Cruz Skateboards would like to ask our adversaries, 'What took you so long?'

**FACT**

ON THE COVER...

A young am to look for in the future-TOM KNOX. Photo: SETH HUMM

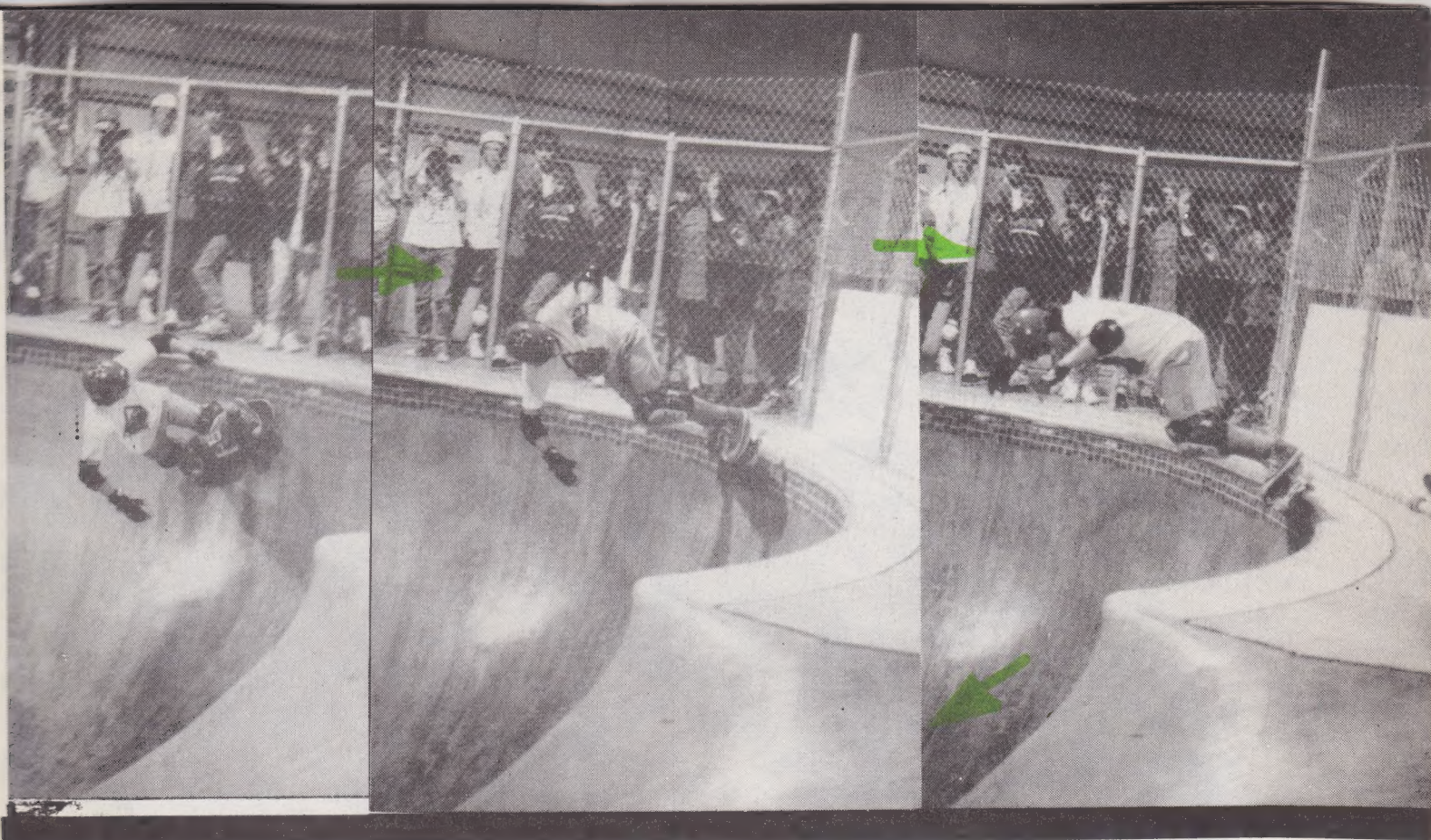




## A composite image showing two sequential frames of a skateboarder performing a trick in a bowl. The skateboarder is wearing a light-colored t-shirt, dark shorts, and a helmet. In the left frame, the skateboarder is in a crouched position, preparing for the trick. In the right frame, the skateboarder is in a more dynamic position, with the skateboard tilted and wheels visible. A green arrow points from the left frame to the right frame, indicating the progression of the trick. The background shows a crowd of spectators watching from the edge of the bowl.

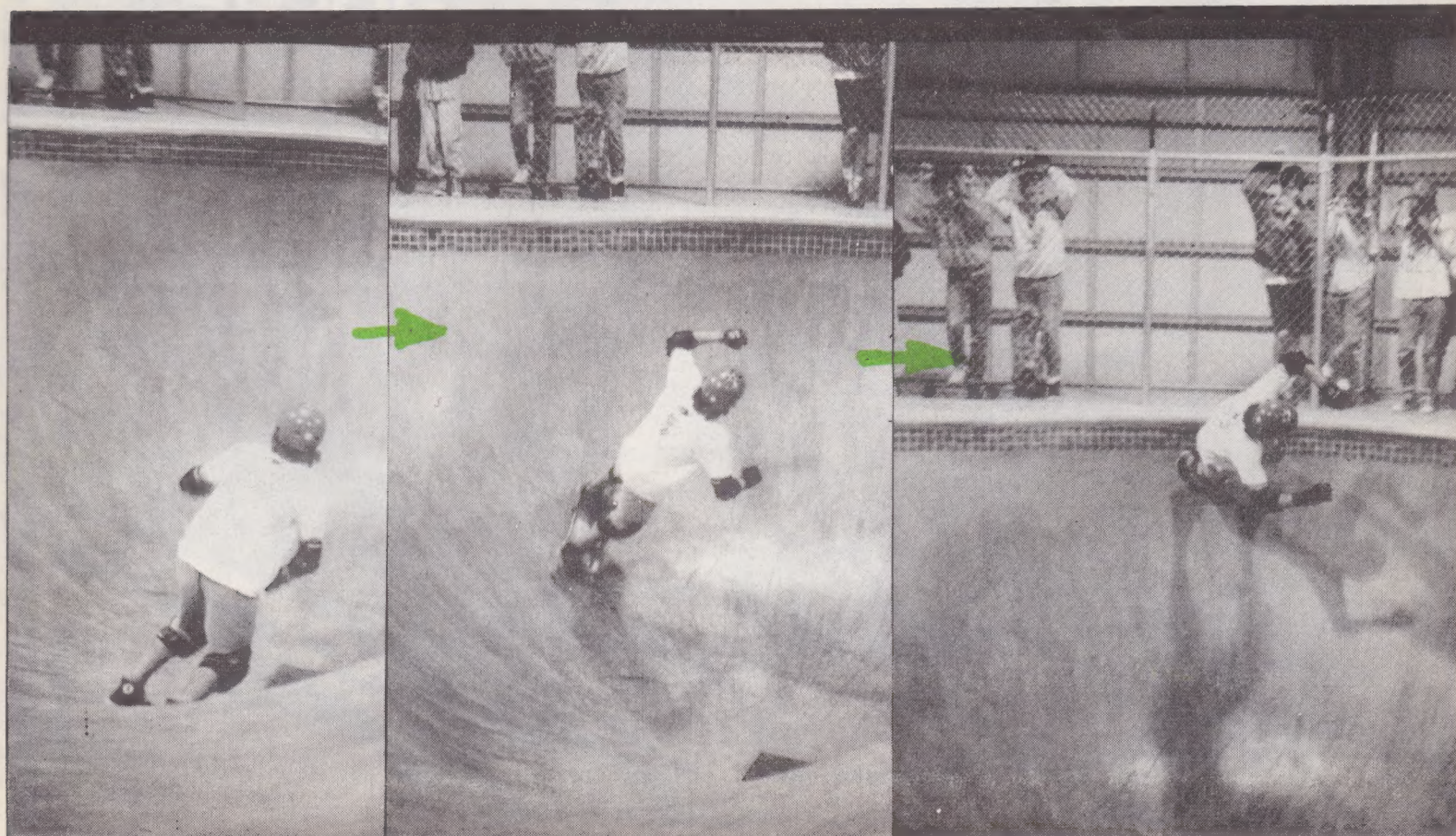
Two side-by-side black and white photographs of a skateboarder performing a trick in a bowl. The left photo shows the skater in a crouched position, and the right photo shows them in a more upright position, both with a crowd watching from the background.





"carveable". Some can carve flat walled plywood ramps that are wide enough, but it's just not the same as bookin' thru a round walled cement pool like vert hero Jason Jessee's doing here at The Turf in Milwaukee. Here, Jason gets on top of this carve only to come back for more. It's a rush so basic yet so rad, that it's too hard to explain.

photos/KEENAN







**MONTY  
NOLDER  
MODEL**

MANUFACTURED BY SANTA CRUZ SKATEBOARDS

TEMMERMAN



# Save Products



## THE WHEEL LOWDOWN

SPEED WHEELS SANTA CRUZ are, and have been for moons, the killingest wheels on the planet. If you're on them now you know the groove of which we speak. If you're lost and on something else, well, just get out of our way, okay? What S.W.S.C. has is the best and most complete wheel line known to man, (skater). All skaters don't pop out of the same mold right? SPEED WHEELS don't either.

## URETHANE LOWDOWN

The real word on SPEED WHEELS domination is the Elite Urethanes. Each wheel design is poured from it's own urethane combination blend. Our pros from SANTA CRUZ, TEAM HOSOI, NATAS/SMA, LUCERO SKATES, and the SPEED WHEEL TEAM thrash their bodies and test the wheel formulas for no chipping, no coning, no softening, and no speed loss. And to top it all off, the speed off this urethane is frightening, capable of ripping that skate-t right off your carcass!

## DESIGN LOWDOWN

Does the word killer mean anything to you? SPEED WHEELS designs are beyond any other chunk of urethane around. All designs are reversible with dead center bearings for flip-floppage and even wear. No-flex edges for max speed and clean slides are also in there to make wheels that just feel good under your feet.

## GRAPHICS LOWDOWN

Oh my God!!! (screamed loudly). Have you set your orbs on a set of SPEED WHEELS lately? Make sure you catch your eyeballs brotha as they're liable to pop right out of your head. Four color wheel insanity is the Warpaint Series on SLIMEBALLS, OJ II ELITES, TEAMRIDERS, HOSOI ROCKETS, AND BULLETS. Truly in a different dimension from the rest.

## SPECS LOWDOWN

OJII ELITES-60mm-the best all around wheels on da earth! Smooth radius, catch-free on lips, curbs, and cope. When all else just don't make sense, ELITES come thru just fine.

OJII TEAMRIDER-57, 61, & 64mm-Smash an OJII ELITE and a BULLET together with a nuclear accelerator and out pops a TEAMRIDER, (TR's for short). The ultimate features of all wheel designs in one package. Cleanest combo of speed and lightness with a lip design that grabs and releases perfectly. Definately for the heaviest action skating, nothing less.

HOSOI ROCKETS by OJII-60mm-The unique double conical broken edge face glides onto vertical wall rides and slappies. A quiet wheel design that's been a secret creeper for a long time.

## SIZE LOWDOWN

57mm-Just enough nourishment from a wheel without filling you up. Quick pops on ollies and foot flip thingies, quick acceleration with just a pinch of speed. Very light, quick, and responsive. Skates great! Less filling! Skates great! Less filling!

60 & 61mm-The size for it all. Street, pools, raps, walls, barns, buildings, bridges, skyscrapers, cliffs, mountains, the moon! The earth is just too small for this size versatility!

64mm-The newest size in the SPEED WHEEL dugout. A little more with a little less. Smack dab in the middle for those who can't deal with going big, (see 66mm).

66mm-Get outta it's way cuz it'll mow you down and take your scalp with it. Cracks, rocks, glass, and small animals are not even a blip in this wheels rollability. Put your shoes on tight with an extra pair of socks, you may lose them on these babies. Speed is it!!!

## HARDNESS LOWDOWN

92A-Street and gnarly surfaces. Still firm enough to slide and break loose from a burp of the tail. Hurts if beaned in the head by one, but no visible bruises.

95A COMBO-Clean & mean all around ramp, street, pool, etc. Soft but hard, firm but smooth. The best of all worlds. Hurts a bit more when beaned, leaves a healthy bruise.

97A VERT-Hard and fast. Ramps, pools, vert, and clean slides in street. No other urethane comes close! Really hurts when beaned, leaves cuts, bruises, & dents in your head. Don't try it.

## LOWDOWN LOWDOWN

So that's it. Pick your poison, ride what's right, wheels for all occasions. SWSC will keep you happy for a long time. Look for more of the best from the best. We don't immitate, we innovate!

OJII FREEZ/STREET-57mm-Combo freestyle/streetstyle lunch plate with a side of slide, no onions. Features a wide patty road surface for long wear and quick and light for the street bomber appetite. Doesn't blote your board weight for tight turf.

SLIMEBALLS-60mm-Totally sick urethane spew in a good way. Lots of beef for long wear & hugging the bowl with round flow edges for smooth fakies to ralf. A killer radial ripper with vomit hand spew graphics to induce your little sis!

BULLET-60mm-A mans wheel. These things eat asphalt for breakfast and plywood as a snack. Sharp cut edges, grab, slide, hold, and release on anything they touch. Will change your attitude on wimpy action. Not for the weak at heart.

BULLET-66mm-A faster mans wheel. Makes your eyes water and cheeks explode from the speed. Not allowed in school zones when children are present, they are the last word on speed. Slappies are like slicing butter...get the picture?





This interview with Rob took place on June 14th, 1988 in Wheel King Metiver's office. It started with a friendly exchange between NHS shipper John Evers and Rob...

RR- Rob Roskopp  
 SN-Strange Notes  
 JE-John Evers  
 BD-Bob Denike

RR-John Evers is a ...

JE-Roskopp, you're a...

(The sound of ripping velcro)

JE-Rob! Yeah...

RR-What a kook.

JE-OHHH ROB!

(The two get carried away and start kicking some furniture)

SN-Uh, Rob. Your Trans World interview, you talk about growing up in the mid-west.

RR-Yeah. I don't want to talk about it anymore. SN-What about hockey? Didn't you play hockey before you skated?

RR-No. It's all a lie.

SN-Didn't you rollerskate at Apple Skate Park?

RR-No. It's all a lie.

(Rob had just finished sessioning the Pacific Ocean near Santa Cruz. He was in a semi-sarcastic mood).

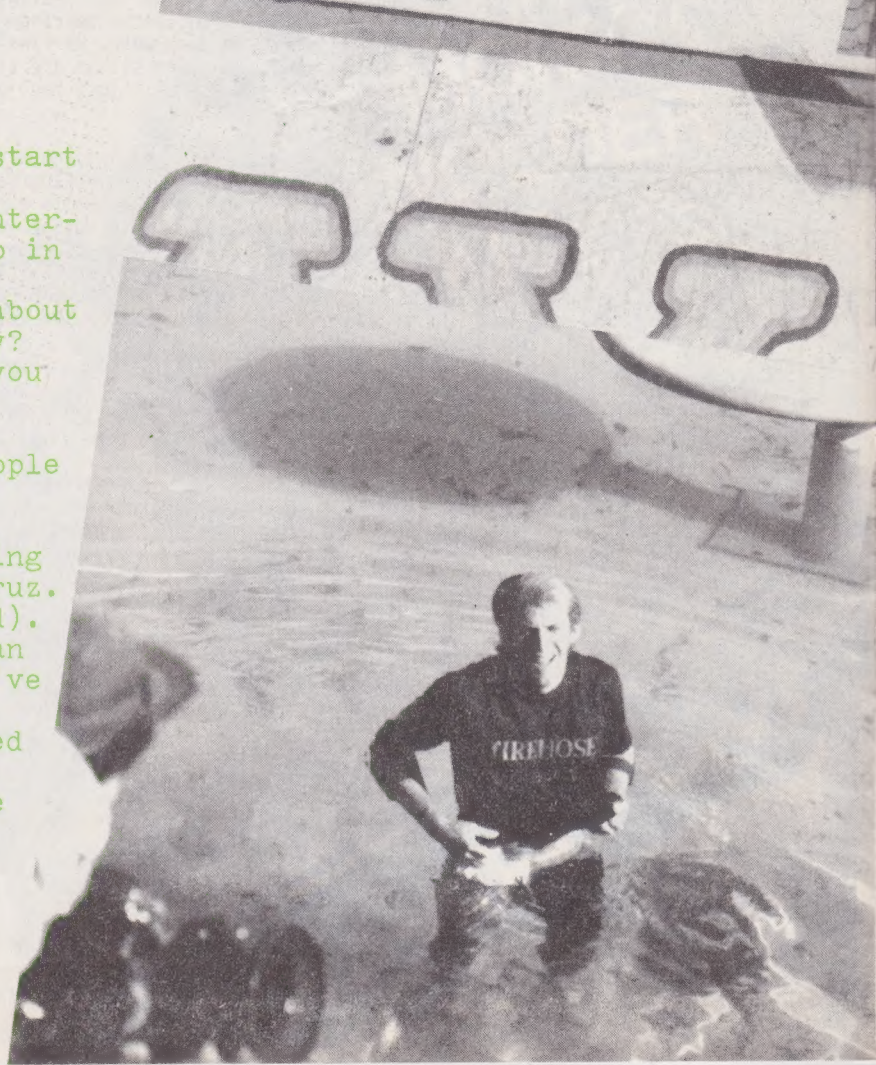
RR-It's all a lie, I'm really an escaped convict on the loose. I've killed ten people.

SN-Uh huh. Did you get convicted on this?

RR-No. I'm smart. Everyone else is stupid.

SN-Did you quit? Did you give up your life of crime?

RR-No, not yet.





SN-What about Apple Skate Park? Didn't you skate there? RR-No. SN-Never? RR-Once. SN-You had a picture in Skateboarder just looking like a complete imbecile just standin' there with your friends. That pachinko team or whatever that was. RR-Yeah, uh huh. But I was only 13 at the time. Everyone's an idiot when they're 13. (Just then, the intercom phone bleeps a message), BD-Rob's a goon! RR-Good! (An interviewers nightmare, Rob Roskopp and one word answers.) SN-Why don't you just talk about everything back then? RR-I'll say one thing, it was a lot cooler back then. When the parks were around. Now it's all street skating and that's the worst. I'm sick of watching kids learn to ollie and they can't even grind anything. It's sickening. SN-Who did you skate with back in Ohio and what are they doing now? RR-Marty (Jiminez) works at Vision, skates for them. (Dave) Bush... I don't know what he's doing now. Probably still riding bikes. And Wayne, he lives in Huntington Beach and is a professional photographer. SN-Wayne who? RR-Lyons. SN-What about your mags, RiP and SQUID MEATS WILD THING? RR-They're gone. They were fun at the time you know? No one skated and it was the way everyone communicated, through little fanzines. There's some now but skateboarding's so big now that you don't need it. There's

four major magazines now. Thrasher was there but that was the only one. Then Trans World came along.

SN-Where'd you get the idea to move to California?

RR-Uh...

SN-Didn't you go straight to Whittier? How long was that invert you stalled?

RR-Thirty seconds. (Laughs) No one will ever come close to it. I hold the world record.

SN-Seriously, how long was it?

RR-I don't know. I was too busy trying to grab my board...and hold on. I wanted to move out here cuz I wanted to since I was a little kid. I was into motocross and that

was the first reason I wanted to come. This is when I was about 9 or 10. My parents would never take me out here so when I turned 18 I said later. For good. But I get along with my parents good. SN-What about when you first got here? The hard times you had sleeping on people's floors... RR-I didn't care. SN-Cuz you were just a little punk back then? RR-Yeah. You know what's cool? Punk is dead, so I can be punk again. It's true. It's cool. That's why I got out of it. It was so trendy here, it was sick. Now all these kooks are crossing over from punk to metal so...let them have it their way. Henry rules. SN-Lopes' Ramp Jam, it was your first pro vertical contest. You want to talk about that Rob? RR-I did good. SN-What was the weather like that day? RR-It was hot. I did good. SN-Were the other pros trying to vibe you or anything? RR-Not really. If they were I really didn't notice it. That's the best I've ever done in vert. Now, no matter how I skate they won't let me get in the top ten anymore. I don't know why, maybe they hate me. Maybe it's cuz I give 'em the bird before my runs. People that don't skate...people that don't do fakie tricks or do nothing but fakie always seem to beat me. I can't understand why. Judging is ridiculous. They shouldn't even have contests anymore it's so



bad. And it keeps getting worse and worse. I hate street style. There's street style and street skating. The street contests are nothing but obstacle courses. It's not street skating. Street style you see everywhere, and that's what keeps skating going but they still look up to the guys who skate vert because they can't do it. No one can skate vert unless they put time into it because it takes a long time to get good unless you're a natural at it like Sergie. SN-Have you gotten slagged at all for the recent Slime Balls ad? RR-Anybody that can't take a joke...I think everyone takes everything too seriously now.

I'd rather we did something like that because there's no ads anymore that people really talk about anymore and that's the main purpose of it. Plus it'll sell a lot of wheels.

SN-What was with the ad you did a few years back with the girl...

RR-They wouldn't sell the mag over the counter to the kids. They had to ask for it. And they sold out of the issue. The kids were asking for it like crazy because of the ad.

SN-Any new plans for your two models?

RR-Yeah, I'll have two shapes. The street will be pretty close to what it is now only a little different, more nose. And the big board's gonna be a little bit longer a new shape, more trim, cleaner looking. New graphics on the big one in January. The new board shapes should be out in September.

SN-Roskopp II. Roskopp IV. What's it all mean? New graphics or new shape?

RR-I just go by graphics. The next one will be the six. I won't even use that anymore because the new graphics aren't the same. They're kind of my vert and street graphics combined. It's not in the same sequence, it's different.

SN-What local ramps do you

skate now? Where do you keep up with all the new tricks? RR-I've been skating everywhere for the past five months. Raging Waters now, cuz they're open. And I skate this mini-ramp me and my girlfriend's brother built. That's where I'm going to go today, skate that for a while. I learn a lot of lip-tricks there and try to learn them on vert. SN-How's skating in Santa Cruz right now? RR-I hate derby. Derby is a



NOT YOUR TYPICAL FARM HAND. ROSKOPP AIR.



piece of...I'm sick of that place. Blow it up and re-build it the way it should have been built, not by a bunch of old surfer hippies. I hate surfers too. SN-But you do surf though. RR-I surf but I hate surfers. I hate surf jocks. Surfing is so big and people are trying to vibe each other out of the water. It's a joke. SN-How often do you surf? RR-I don't know...whenever I can. Couple times a week. SN-Does it rub off on your skating? RR-I think it makes you a lot smoother. That's about it. You flow more I think.

SN-What kind of tricks have you done surfing that you learn later in skating?

RR-Nothing! Surfing is getting all it's tricks from skating. This one guy here in Santa Cruz, Steve Price, he's trying Indy Airs.

SN-No way!

RR-Yeah, he lands 'em too but I don't know if he's made one yet. He's like one of the best ariel guys in Santa Cruz.

SN-So you're not going to build the bowl in your yard as rumored?

RR-No. Not enough room or I'd do it. If I had a house I'd probably do it though.

SN-Who do you live with?

RR-Joel Gomez (Sessions) and Tony Roberts, (T.R. Productions).

SN-Who sponsors?

RR-Santa Cruz, Indy Trucks, Speed Wheels, SST Records, Swatch, Gotcha, Big Ugly Sticks, and Airwalk.

SN-Okay, here's your chance Rob, to answer some of your neglected fan mail. The first one is dated June 2, 1988, and it's from Brent Cokal of Pebble Beach, CA, and he writes:

Dear Rob, I'm your biggest fan. I met you last

December in Carmel. How many decks did you sign? RR-59 million. Letter-In your 1988 poster, was that an ollie or launch? RR-Method air over BLAST. Letter-Do you get everything for free like Rip Grip, stickers, and grip tape? RR-Yes, but those are the hardest things to get. END



Frontside ollie channel to lip slide was learned in a matter of minutes. Temmermand.





— Getting air where few dare. Prosenko @ Reeps'. Vuckovich photo.



THE FUTURE LOOKS

# BRIGHT

Mike is the type who'd skate, hike, ride a bus, or hitch endless miles to ride anything, ramps, curbs, street stuff, mini-ramps, you name it. Skate jock? Skate Nazi? Only in the sense that anything not associated with skateboarding is shunned, because he doesn't lift weights or wear a swastika.

WHO ARE YOUR INFLUENCES?

MP-Chris Miller because I like his ideas and the way he skates, ya know...flowing and putting tricks together one after the other covering the whole ramp.



SO WHEN DID YOU GET YOUR 1ST SKATEBOARD MIKE?

MP-I guess around 1984? In the 10th grade. It was a Sims Folmer with Independent 169's and Sims wheels.

WHAT TYPE OF SET UP DO YOU RIDE NOW?

MP-I ride a 31" SANTA CRUZ board, Indy 159's, and either Bullet 60mm's or OJ Teamriders.

HOW AND WHERE DID YOU GET ON SANTA CRUZ?  
MP-I rode for Keith Meek for a while and I placed good in contests and I was pretty consistent. Corey and Bob Pribble put me on Bullet Skateboards. I rode for Bullet till the end and after NHS decided to end it, Meek helped me out by giving me products. Keith and Corey got me on SANTA CRUZ.

ANY MEMORABLE CONTESTS?

MP-I did good in the San Jose contests, when they had them. I liked the Life's A Beach contest...I liked the way I skated in that contest. I got 7th. Beat alot of people there. I liked the way I skated even though I got 7th. I liked Redding NSA during practice. I would have liked that contest even more if I skated it like I did during practice. I qualified 3rd, but ended up with 8th. The way I was skating before the contest, I know I could have gotten top 3, but I got injured. Spidey's Contest was cool too. I got 2nd and Ben Shroeder won.

I like the way a lot of people skate.

WHERE DO YOU RESIDE?

MP-At my house with my parents and my brother, in San Jose. DO YOU REMEMBER YOUR 1ST PHOTO IN A MAG?

MP-Yeah. It was at Caballero's doing a frontside air in Trans World...Ramp Locals.

WHAT ABOUT LABELS?

MP-I pretty much try to skate everything. I have more fun skating ramps, ya know? I like...I think skating is a flowing type thing. I skate everything though. To turn pro, I think you should skate street and vert. There's so many pros that just skate street! If you put them on a ramp, I really wouldn't call them pros. That's just the way I see it, I don't want to vibe anyone by my views, but I think pros should skate vert.

DO YOU WORK?

MP-This summer we might get paid to skate Raging Waters. I don't know if the NSA want the amateurs to get paid. They might get mad and make us turn pro or something.

ANY FUTURE PLANS?

MP-Skate all the time. Turn pro in the future...when I'm ready. When I have the coverage, a good name, and respect from the pro skaters. Too many people have turned pro when they're not even ready.

IF SOMEONE WANTED TO SEE YOU SKATE, WHERE SHOULD THEY GO?

MP-Raging Waters Ramp, Page Mill Ramp, I skate curbs at this Alpha Beta across the street from my house. Montague was rad. Caballero's Ramp is fun...when it's re-layered. Those are prolly my favorite spots. ANYWHERE OUTSIDE OF S.J.? MP-I haven't gotten to skate



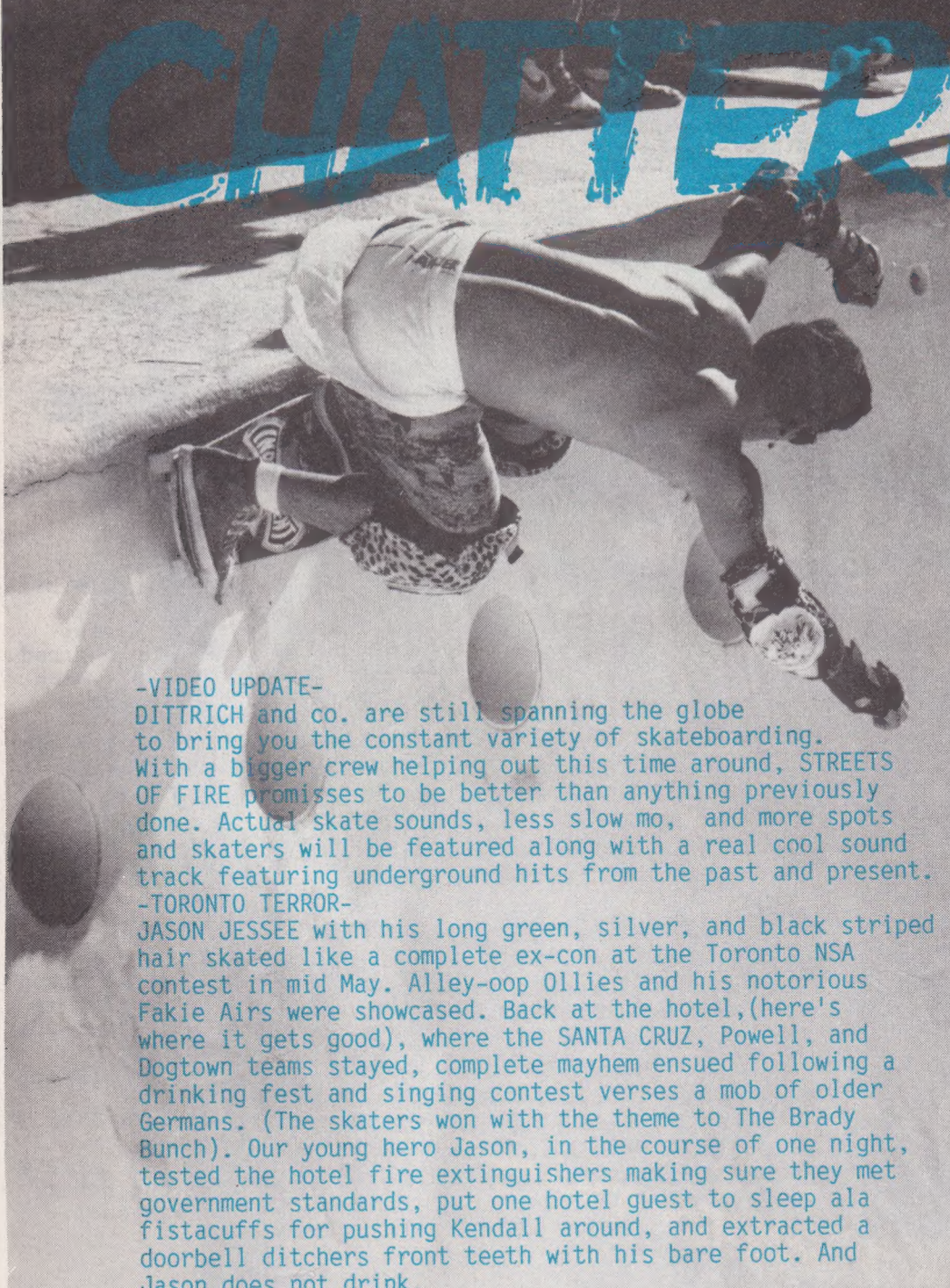
Fallbrook or any of those places so, really, all the ramps I've skated outside of this area are the contest ramps. HAVE YOU EVER LOST YOUR TEMPER RIDING RAMP-TO-WALL? MP-Yeah, because I don't like doing that. It's dumb. DO ANYTHING INTERESTING LATELY? MP-I saw FRONT LINE the other night for free. It was cool.



MIKE PROSENKO



# CLATTERBOX



## -VIDEO UPDATE-

DITTRICH and co. are still spanning the globe to bring you the constant variety of skateboarding. With a bigger crew helping out this time around, **STREETS OF FIRE** promises to be better than anything previously done. Actual skate sounds, less slow mo, and more spots and skaters will be featured along with a real cool sound track featuring underground hits from the past and present.

## -TORONTO TERROR-

JASON JESSEE with his long green, silver, and black striped hair skated like a complete ex-con at the Toronto NSA contest in mid May. Alley-oop Ollies and his notorious Fakie Airs were showcased. Back at the hotel, (here's where it gets good), where the SANTA CRUZ, Powell, and Dogtown teams stayed, complete mayhem ensued following a drinking fest and singing contest verses a mob of older Germans. (The skaters won with the theme to The Brady Bunch). Our young hero Jason, in the course of one night, tested the hotel fire extinguishers making sure they met government standards, put one hotel guest to sleep ala fistacuffs for pushing Kendall around, and extracted a doorbell ditchers front teeth with his bare foot. And Jason does not drink.

## -UNDER THE WING-

JOHN LUCERO shows up at NHS and decides to camp out. LUCERO SKATES will be in a store near you very soon. Everyone's quite happy about "The Luge" bringing his marketing genius to NHS.

"Mr Lucero! Have seat. Can I getchew anything?"-NOVAK As "O" would say, "Yes, yes, yes."

New team riders on SANTA CRUZ include Milwaukee sky scraper STEVE BEAUDOIN, London resident and RAD MAGAZINE mentor SHANE O'BRIEN, and ex-WSP local RICK MOODY of S.J. Meanwhile NATAS swoops JULIAN STRANGER and ALAN PETERSEN for the Airline.

## -GO WEST-

MONTY NOLDER and JEFF KENDALL are a couple names rumaging around the grapevine as possible future residents of Northern California. Can weather and girls be their reasons?

## -TV CASUALTY-

Lord Salba layed some clean lines, both skating and verbal, during ABC's **WORLD NEWS TONIGHT** in early June. And at the Lip Trick contest at **RAGING WATERS** there were plenty of media types there covering the skating. Only trouble is, all the talking heads aren't sports casters they're regular broadcasters. Skateboarding gets treated as if it was stupid. We get zero respect.

## -STRANGE THINGS-

Was that NHS BARRY in a polyester skull shirt? Did it make him appear slimmer? "We don't want Barry as a boss, we want him to be our dad!"-NHS Shippers

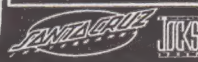
## -IF YOU'RE IN THE NEIGHBORHOOD-

The hottest action in Europe this summer is in Munster, West Germany at the SANTA

## SKATEBOARD SANTA CRUZ OPEN EURO CUP No 2



**ADELBERG SPORTCENTER**  
(zwischen Goppingen und Schorndorf)  
17. Juni Training  
18. Juni Vorentscheidungen  
19. Juni Finale (Ende 17.00 Uhr)  
Kartenvorbestellung und Information  
Telefon 07166-404



CRUZ OPEN. Ffej and the entire SANTA CRUZ EURO TEAM will be there in force.





NATAS

*With a velocity of nearly 300 miles an hour, the updraft of a tornado's funnel creates a powerful suction that can lift a*





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